

# Duxbury Clipper



DUXBURY, MASS., THURSDAY, JUNE 19, 1952

## Mr. Rodman Take A Back Seat,

It was just before dark on the middle flat at high tide. Lin Rodman, 13, was casting with a 15-lb. line with his Dad, Oliver Rodman, doing some stern seat driving. Ollie Rodman, former editor of HUNTING AND FISHING and other magazines, is listed high among the enemies of the striper, but at this particular moment Lin wasn't listening. Something was tugging at his line.

It was just 40 minutes later when he hauled in a weary 26-lb. striper, the first big catch of the season. They were late for dinner, but this time Mrs. Rodman said nothing. Ollie admitted he couldn't have done better than Lin if he had used a trawl.

## The Horribler The Better

The Horribles Committee for the DUXBURY DAYS July Parade are looking for entries. Anyone interested in competing for the \$30, \$20 and \$10 prizes, may contact either Mike Butler at SNUG HARBOR MOTORS, or Mel Sinnott at Dux. 285-K. Let us know as soon as possible, your plans; so those needing mechanical assistance will be assured of sufficient time to complete their needs.

Mrs. F. A. Enders is visiting in Lewisboro, N. Y.

Mr. and Mrs. Robert Myhrum of Abrams Hill are here for the summer. Mr. Myhrum will be publicity director for the Center.

## Comic Operas To Feature Opening Program at Center \*

Two one-act, comic operas—one modern and one classical—will open the season at the Plymouth Rock Center of Music and Drama at the Playhouse on Wednesday evening, June 24 at 8.30 P.M. Light, charming music combines with a slightly satirical plot in the curtain-raiser, Gian Carlo Menotti's *The Telephone*. The principal offering of the festive opening night will be the seldom-heard opera of Joseph Haydn, *The Apothecary*.

*The Telephone* gives a delightful peek into the problems that beset a young modern lover who has a content with a girl addicted to lengthy conversations on that convenience of conveniences—the telephone. Poor Ben can't get a word in with his girl-friend until he befriends his rival and retreats to a telephone booth. Marilyn Richard and John Pick will sing the roles of the mechanized romancers.

*The Apothecary* concerns a quadrilateral love tangle between a shy young man, the hero; an

amorous apothecary; a wealthy man-about-town; and, of course, the girl. Just to make things a bit more complicated, the girl is the ward of the apothecary, who in turn is the man to whom the shy young man is apprenticed. The cast includes Loren Driscoll as the Apprentice, Mikki Schor as the man-about-town, Lorraine Smoroli, the Girl, and William Henry as the Apothecary. Mr. Henry is a former member of the New England Opera Theatre and a concert baritone who has just completed a recital tour of 15 eastern states. The opening on the 25th marks Director Blair McClosky's seventh year of music festivalizing on the South Shore, his second in the new Center at the Playhouse. The operas will be staged by Ingeborg Torrup, a Danish actress, concert dancer and stage director who starred with Walter Hampden in *Cyrano de Bergerac*. Miss Torrup will direct the operas until August first when John Reich returns from a recently contracted directing assignment at an Arizona drama festival. Settings will be designed by Denton Snyder who returns to the Center for his second season. The English adaptation of *The Apothecary* was done by Barbara McClosky and Bliss Hebert.

## You Can Win A Prize

Calling all Duxbury boys and girls between 8 and 12, and 12 and 16 to write an essay on two subjects and win \$5. The American Legion Auxiliary No. 223 of Duxbury is the sponsor.

No. 1. To any boy or girl between 8 and 12 for an essay of 500 words or less on "What Our Flag Means to You."

No. 2. To any boy or girl between 12 and 16 for an essay of 500 words or less on "What Makes for a Good Citizen."

Contest closes Aug. 31.

Mail your essay to Juliette M. Broderick, Child Welfare Chairman, American Legion Auxiliary, No. 223, P. O. Box 481, Duxbury.